

Focus Slim

FS-70

Actieve, slanke lijnbronluidspreker met straalbesturing, 4 × 2,5"
breedbandchassis, 111 dB max. SPL, 85 × 700 × 90 mm



Analog

 Dante™

Focus Slim FS-70

FS-70 is een extra slanke, actieve lijnbronluidspreker met Fohhn Beam Steering Technology. Hierdoor kan de geluidsstraal worden geregeld door aan het muiswiel te draaien. De Focus Slim serie maakt deze wereldberoemde Fohhn technologie aantrekkelijk voor kleinere en meer prijsgevoelige projecten. Dankzij de kristalheldere spraakoverdracht zijn de systemen ideaal voor eerste klas conferentieruimten, collegezalen en kleine tot middelgrote kerken.



Main features

- 4 × 2,5" breedbandchassis met coaxiale Fohhn-diffractiegolfgeleiders
- 4 geïntegreerde Fohhn DSP versterkers met elk 75 W
- 111 dB max. SPL
- Geïntegreerd basreflexsysteem
- Zeer brede horizontale spreiding van 140°
- Verticale spreiding in real time regelbaar via Fohhn Audio Soft
- Verticale bundelbreedte: 0° tot 90°, geluidshellingshoek: -40° tot +40° (verstelbaar in stappen van 0,1°)
- Akoestisch centrum verplaatsbaar over de gehele lengte van de lijn
- Fohhn twee bundel technologie (twee onafhankelijke dispersiebundels)
- Fohhn zijlobbenvrije technologie (onderdrukking van zijlobben)
- Met analoge ingangen + Dante
- Q-Sys en Crestron plug-ins beschikbaar
- Flexibele montage dankzij T-sleuf aan de achterzijde
- Slechts 8,5 cm breed

Verkrijgbaar met de volgende kleuropties



Zwart



Wit

Uitgerust met de volgende Fohhn technologieën



Fohhn Texture
Design



Fohhn Beam
Steering
Technology



Fohhn DSP
binnen



Speciale
kleuren
optioneel



Auto Power
Save

Mogelijke invoerinterfaces voor dit product

Analog

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Technische gegevens

Electroacoustic features	
acoustic design	Ultra-compact, electronically controllable line source system, bass reflex
components	4 × 2.5" broadband chassis, water-repellent membrane, with coaxial Fohhn diffraction waveguide
maximum SPL	111 dB
frequency range	62 Hz – 17 kHz
operational mode	active, 4 × DSP amplifier, Class-D
nominal dispersion, horizontal	140°
vertical beam width, digitally controlled	0° to +90° in 0.1° increments
vertical inclination angle, digitally controlled	–40° to +40° in 0.1° increments
acoustic centre	both beams moveable between 0 – 100 % (from speaker bottom to top)
Physical features	
enclosure	aluminum, powder coated
connectors	Dante audio and control with 100Base-TX Ethernet, analog input, mains power, USB-C Config for local configuration
Dimensions without / incl. connection cover (w x h x d)	85 × 700 × 90 / 100 mm
weight	3.9 kg
standard colours	black or white powder coated
front design	Front grille in enclosure color
protection grille	Steel grille, powder coated, backed with acoustically transparent 3D mesh
mounting points	continuous T-slot at rear
Optional features	
optional colours	RAL Classic / NCS / Pantone on request, Fohhn Texture Design

Electronic features	
amplifier type	Pure Path Digital PWM
support for AES67	yes
DSP channels, Fohhn Audio DSP	4
amplifier power	4 × 75 W
frequency response	20 Hz – 20 kHz
gain	25 dB
input sensitivity	0 dBFS / +4,2 dBV
signal/noise ratio	> 103 dB (A-weighted)
THD+N	0.08 % (1 kHz, 8 ohms, 3 dB below clipping)
dynamic range	> 120 dB
password protection	yes
auto power save	adjustable from 1 s to 12 h, or never active
protective circuit	over voltage protection, over current protection, over temperature protection, short-circuit protection, DC protection, power on delay, soft start and inrush current limit
power supply	100 – 240 V AC 50/60 Hz, universal power supply with power factor correction (PFC)
power consumption	100 W, Idle 10 W, Auto Power Save 4 W, Standby 3 W
power factor (PFC)	> 90 %
temperature range	0 – 40 °C
cooling	fanless, passive
Controller	
FIR filter	yes
gain	–80 dB – +12 dB
volume	–80 dB – +12 dB
EQ input	10 fully parametric filters, Gain +/-12 dB, Frequency 10 Hz – 20 kHz, Q 0.1 – 100
EQ output	10 fully parametric filters, Gain +/-12 dB, Frequency 10 Hz – 20 kHz, Q 0.1 – 100
selective 3-band limiting	bass / mid / high
limiter / compressor	2 × input, 1 × output
noise gate	2 × input, 1 × output
X-over	Linkwitz-Riley 4th order (24 dB/octave), high pass 10 Hz – 20 kHz, low pass 10 Hz – 20 kHz, each 2 × input, 1 × output
delay input	0 – 350 ms (0 – 120 m)
delay output	0 – 640 ms (0 – 220 m)
user presets	100
simulation beam	Fohhn Net, Fohhn Audio Soft
system latency	Dante + 1.2 ms
band-specific time constants	yes
filter technology	80-bit double precision

Remote control and remote monitoring

remote control	Fohhn Audio Soft, Fohhn Net over IP
remote monitoring	temperature, protect, signals, power supply, Fohhn Net, Fohhn Audio Soft
integration in media control	UDP text protocol, Q-SYS Plugin available

Connections and controls

inputs & control	1 × 100Base-TX Ethernet (RJ-45) for Dante audio and control, 1 × terminal for analog audio, balanced 1 × USB-C for control
mains connection	1 × 3-pin terminal (4.0 mm ² rigid / 2.5 mm ² flex)

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