

SMALL SPEAKERS, BIG SOUND

ULTRA-COMPACT NEARFIELD LOUDSPEAKERS FROM FOHNN®



SIZE ISN'T EVERYTHING

Just as effective as their larger cousins: Whether over short distances or in small spaces – **FOHNN's** ultra-compact nearfield loudspeakers excel in delivering first-class sound quality for the reproduction of both speech and music. With the **LINEA LX-10, LX-11** (the variant for mobile applications) and **AIREA LX-10 ASX** (an active loudspeaker system with integrated DSP), **FOHNN®** presents a range of relatively small, yet extremely powerful 2-way loudspeaker systems for professional audio applications.

The systems are not only remarkable for their excellent levels of speech intelligibility, linear frequency response and even sound coverage, but also for their operational safety and resistance to feedback – another reason why they are suitable for use in close proximity to microphones. Compact

dimensions and an unobtrusive yet elegant design make for perfect visual integration into any surroundings.

In a nutshell, these versatile high performance loudspeakers can be used for a whole range of demanding nearfield applications – as delay or under-balcony speakers, monitor systems for TV and broadcast, sound systems for conference rooms or restaurants, surround sound system components etc, etc ...

Find out more about the **LX-10, LX-11, LX-10 ASX** and other compact systems at www.fohnn.com

Full control: Mounted with a universal bracket, the **LX-11** is an ideal monitor speaker, as seen at Bayer AG's 150th Anniversary celebration (left) and at "German Pop Idol" (right).





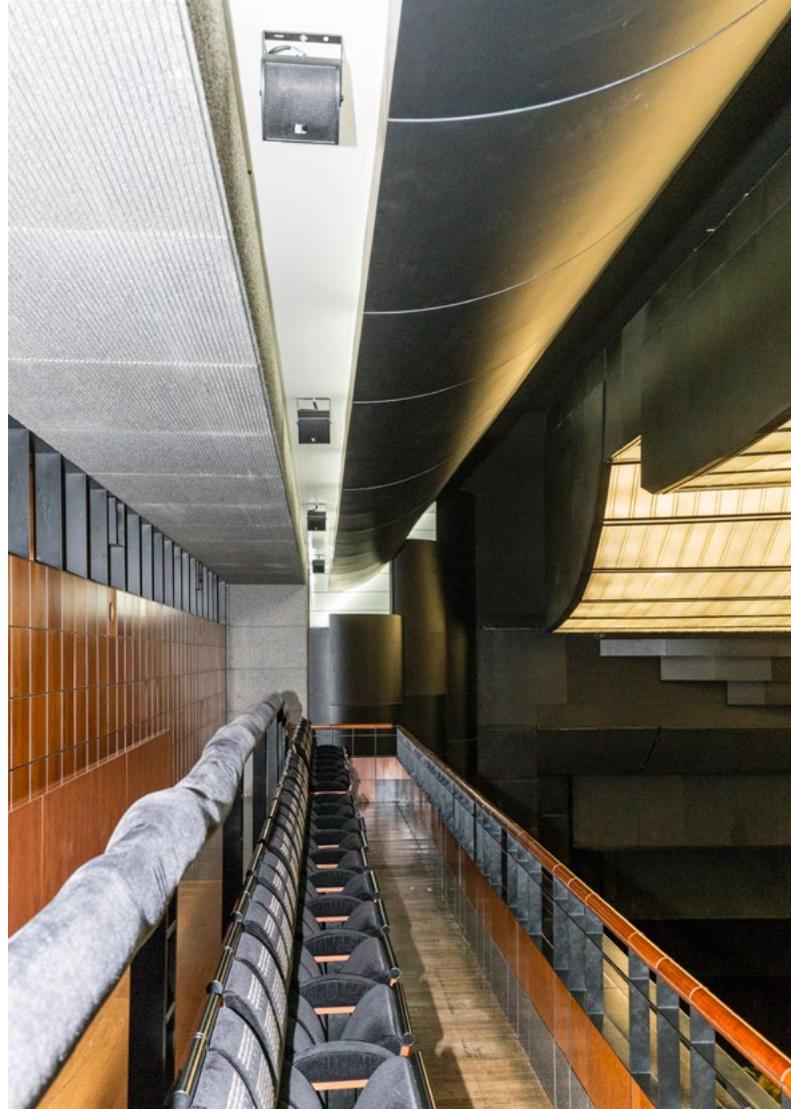
A small box for big performances: **LX-11** systems act as nearfield speakers on the edge of the stage at the Ruhrfestspielhaus in Recklinghausen (above) ...

... and alongside comedian Mirja Boes during the TV recording of her live show (below).



Working together for great results: Together with other **AIREA** loudspeakers and Master modules, the **LX-10 ASX** provides a true surround sound experience at the EEZ Energy, Education and Experience Centre in Aurich.

Similar 3D sound systems can be found in other venues including the new Shanghai Tower.



Intelligently installed: In the Opéra Bastille, Paris, electronically controlled, time-aligned **LX-10 ASX** speakers provide sound coverage for the upper audience tiers. These individual compact loudspeakers form part of a fully digital audio network system and active loudspeaker concept: **AIREA**.



Not seen, but definitely heard: The **LX-10** (with exclusive **FOHNN® TEXTURE DESIGN** options) is ideal for fixed installation in venues such as clubs, bars or restaurants.

For more information on our compact loudspeakers, please visit our website or contact us directly?

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