

Faders fly across Vietnam



Long Toan church's new Allen & Heath mixer

VIETNAM: Allen & Heath has reported a surge in popularity for its Qu-16 digital rackmount mixer in



Long Dien church in Bà Rịa

the Vietnamese house of worship market. The Long Toan and Long Dien churches in Bà Rịa and the Vietnam Quoc Tu national pagoda in Ho Chi Minh City have all acquired Qu-16 mixers in recent months to manage their audio requirements, as specified by installation company Nguyen Vinh Hoang.

'All house of worship installation projects require an audio system offering premium sound quality for speech intelligibility,' says Mr Khuong, a technician at Nguyen Vinh Hoang. 'The Qu series is renowned for easy and precise audio control, and also has the added benefit of a comprehensive suite of effects to manage a building's challenging acoustics. All of the venues are very happy with their new sound systems.'

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Controlling sound

KOREA: Since February 2017, worshippers at the Jeil Methodist Church in Wonju, South Korea, have been benefitting from much-improved sound coverage. Point source systems had previously been in use at the church, with additional delay speakers in the main worship and gallery areas. As well as spoiling the



Jeil Methodist Church

general 'look' of the interior, these systems had now become unable to meet the church's increasingly varied sound reinforcement requirements, for example for choral and band performances alongside more traditional worship. A new sound system was needed that could integrate unobtrusively into the surroundings, while delivering the best possible results for speech and music.

Following a technical demonstration, LNS Corporation Korea ultimately scored the highest ratings with a Fohhn Beam Steering system. The judges cited that both its functionality and visual integration had ultimately tipped the scales in favour of the brand.

Behind the raised altar area, two Fohhn Focus Modular systems have been installed: Two 3m - high speaker columns, each consisting of two FMI-400 low-mid modules and one FMI-100 high frequency module, have been mounted to the left and right of the organ on the back wall. The speakers' slim linear design blends in with the organ pipes and

stone columns. All modules are used in Two Beam mode, to better deliver even sound coverage over the entire congregational area (including the gallery). The module beams have been configured so that they travel over the altar area – avoiding the lectern and microphone, and thus, feedback – directly targeting the seating from the front row to the very back.

The systems' low frequency coverage has been extended with four XS-30 compact subwoofers. These are positioned on both sides of the altar area and are driven by a D-2.1500 digital DSP amplifier. Fohhn's Ralf Freudenberg was on hand to support LNS during the calibration process.



One of two Fohhn Focus Modular beam steering arrays

Wonju's methodist community is reported to be delighted with its Focus Modular systems, citing high levels of speech intelligibility during services, and excellent sound quality during choral, band or orchestral performances, such as at youth worship events.

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