

NEWS

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➤ SWITZERLAND

Fohhn Focus theatre first

By Erica Basnicki

FOHNN AUDIO's Focus Modular line array systems, released just a couple of months ago, have made their live debut at the large-scale, open-air theatre production of *Das große Welttheater* (*The Great World Theatre*), staged at Einsiedeln Abbey in Switzerland.

At the abbey, two FM-400 low-mid modules (each with 32 x 4" long excursion drivers) combined with an FM-110 high-frequency module (containing 16 x 1" compression drivers) are located to the right of the main entrance, covering a distance of 90m.

Further Focus Modular systems can be found to the left and right of the steps leading to the monastery forecourt,



The Great World Theatre was first performed in 1924 at Einsiedeln Abbey

mounted on scaffolding. On each side an FM-400/FM-110 combination is paired with a Fohhn 8500W, 21" PS-9 active subwoofer for additional low-

end reinforcement. Mounted to other scaffolding are four Linea Series LX-601 high-performance line source systems, covering a distance of 25-40m.

Monitoring for performance areas was provided by eight Linea LX-150 line source systems. Two systems are each mounted on the scaffolding by the abbey and on the steps, while four LX-150 systems are used around the edges of the performance area at the bottom of the audience grandstand.

Finally, 28 XT-10 compact full-range loudspeakers, together with six XT-33 rear-mounted loudspeakers at the top of the grandstand, provide surround sound effect coverage for the 3,000-capacity audience.

Welttheater features a cast of 600 local actors and runs until later this month. Fohhn's Swiss distributor, Sennheiser Schweiz AG, supplied the loudspeaker systems for the production. ■ www.fohnn.com

➤ UNITED KINGDOM

Adlib supplies first 'WIFO' to Stagetex

By Rory Foster

THE SALES and Installation division of Liverpool-based technical solutions provider Adlib has supplied an L-Acoustics ARCS WIDE/FOCUS (WIFO) sound system to audio rental company Stagetex, which is based nearby in Merseyside. Stagefex required a fully flexible excellent sounding system, consulting Adlib for advice and guidance.

The initial delivery consisted of four ARCS WIDE Constant Curvature WST enclosures and four SB18m subs, with rigging

kit for flying or stacking the system which is powered by two LA4 amplifiers. The deal was co-ordinated for Adlib by Nick Turner.

Stagetex's Peter van Neste explains the decision: "I have known Adlib for a long time and always been impressed with their service, attitude and the people.

"It made complete sense to purchase the system through them and having the benefit of their combined experience and knowledge to hand was just fantastic." ■

www.adlibsolutions.co.uk

➤ DENMARK



DPA MICROPHONES are Danish rock band D-A-D's supplier of choice, after Rune Slot, live sound engineer for the band, turned to DPA Microphones through

the mics "do the job perfectly". "D-A-D is incredibly loud so for this tour I wanted to use high-end microphones that could really capture the band's noise and

Adlib's Peter van Neste (left) and Nick Turner

