

functions such as a duck option and expander for the gate, a de-esser and three types of knee for the compressor. There are also new FX types with multi-tap, and a ping-pong stereo delay. A warmth button is provided on each channel for analogue emulation and two types of EQ have been added. Additional features include template sessions and sets, which have been enhanced to allow for set spill.

DPA MICROPHONES | D:FACTO II

www.dpamicrophones.com

The DPA d:facto II vocal microphone brings studio sound to the live stage by offering a natural sound, superior gain before feedback and extreme SPL handling. In addition to use with the new wired DPA handle, the d:facto II provides singers and engineers with the added benefit of a state-of-the-art adapter system that allows for seamless integration with many professional wireless systems. The d:facto II guarantees users exceptional DPA sound with popular existing wireless systems such as Sony, Lectrosonics, Shure, Wisycom and Sennheiser. d:facto II features simple plug-and-play features that allows it to reproduce an extraordinary natural sound, reaching the sound level handling of 160dB. As with all DPA microphones, the d:facto II is linear in frequency and phase, both on and off-axis, while its definition and accuracy reproduces a singer's voice effortlessly.

ETC | SOURCE FOUR MINI

www.etconnect.com

ETC has introduced the Source Four Mini, which is just 23cm long and weighs just 740g, making it the tiniest Source Four ever. The Mini is designed with the DNA of the Source Four family, with crisp optics, crystal-clear image projection, a bright, even field, and user-friendly operation. The size of the Source Four Mini means even more installations can have Source Four functionality and it is a perfect fit for small-scale installations, like low ceiling venues or puppet theatres, as well as venues that need an extremely low-profile fixture that can easily blend into an architectural or artistic design - museums, shops, theatre lobbies and restaurants. Available in black, white or silver-grey as standard - or a wide range of other colours on special order - it has four field-angle choices and is available as a portable version or a canopy-mount design with an integral transformer. All models accept a range of accessories and include an E-size gobo holder and a gel media frame.

FENIX | MEGARA 100 & 125

www.fenixit.es

Fenix has introduced two new lifting towers as part of the Megara Series: the Megara 100 and Megara 125. The novelty of these two new models is that both lifting towers are the lightest of Megara Series. Moreover, they are two of the most compact of the Fenix lifting towers. Despite being so compact and light, they are able to reach a maximum height of 4-metres and 4.5-metres, respectively. They also have a maximum loading capacity of 100kg and 125kg. These lifting towers are built to be very easy to carry, transport and install.

FOHNN | XS-22 / PS-22

www.fohhn.com

Fohhn Audio has launched two new 12-inch high-powered subwoofer models - the XS-22 active subwoofer and the PS-22 active / passive subwoofer. The XS-22 is a new addition to the X-Series compact subwoofers and features a 12-inch long excursion loudspeaker, integral 1,500W Class-D digital amplifier and Fohhn Audio DSPs. Weighing just 26kg, the XS-22 can deliver a max SPL of 127dB, while integral DSP technology enables the subwoofer to be networked and remotely controlled. It can also be used to power any Fohhn mid-high passive loudspeaker systems. The PS-22 active / passive subwoofers augment Fohhn's Perform Series. Designed for a wide range of uses, they are particularly suitable for flown applications that involve beam steering. The subwoofer can be effectively combined with Fohhn's Focus Modular beam steering series, and with conventional line array systems such as the Fohhn PF-8. It is equipped with a 12-inch long excursion loudspeaker, integral 1,000W Class-D amplifier and Fohhn Audio DSPs. The passive model also features a long excursion 12-inch speaker (500W/8 ohm).

FUNKTION-ONE | MST

www.funktion-one.com

The MST (Modular Stadium Technology) from Funktion-One is a series of large format loudspeaker horns which, due to their size, deliver excellent low frequency dispersion control, meaning that in acoustically challenging environments, such as arenas and stadia, sound can be focused where it's needed, without unnecessarily exciting the reverberant space. This control, combined with Funktion-One's latest 10-inch cone mid-range device, presents a unique loudspeaker for large sound reinforcement applications with ultra low distortion and exceptional pattern control. This all makes for clear message transmission and intimate, intelligible and involving sound.