



model (15-inch with a 6.5-inch MF driver and a precision HF titanium compression driver) and two subwoofers (15-inch and 18-inch drivers). E1X completes a trio of recent EV portable loudspeaker offerings - each of which was designed to bring best-in-class performance to its price point. EV-engineered high-efficiency transducers and high-powered Class-D amplifiers, Signal Synchronised Transducers (SST) waveguide design and smart FIR-Drive DSP all work together to provide peerless EV sound quality and precise coverage at the highest SPLs.



EQUIPSON | WORK UDA 16

www.equipson.es

The Work UDA 16 array configuration column provides many advantages for integrators including controlled beamwidth for almost all frequencies reproduced by the column which leads not only to minimise undesirable effects induced by walls and ceiling reflections such as reverbs and echoes, but also to excellent results in reverberant acoustic conditions and a perfect music and speech intelligibility.



FOHNN | FOCUS VENUE

www.fohnn.com

Focus Venue is a new high performance series from Fohhn aimed at large venue installation and live sound applications and offers a robust but elegant set of high, low-mid and low frequency active loudspeakers. These can be combined for greater coverage when used in challenging acoustic venues and performance situations. Featuring high powered drivers and speaker chassis for extended coverage, the new loudspeakers will offer all the standard elements of Fohhn beam steering technology, including real-time remote control and monitoring via Fohhn Audio Soft software.



FUNKTION-ONE | PSM318

www.funktion-one.com

The PSM318 DJ monitor delivers outstanding full frequency output, accuracy and immediacy, thereby setting a new benchmark for DJs looking for ultimate stage sound. Each two-part PSM318 comprises a new double 18-inch bass reflex enclosure (PSM318L) providing very strong near-field sub-bass with a separate triple concentric enclosure for the rest of the frequency spectrum (PSM318H). The triple concentric arrangement of the mid-high enclosure comprises a very high power 18-inch driver with a coaxially mounted two-way compression driver. The natural materials used in the midrange section of the compression driver give previously unheard clarity and definition to the vocal range. The ultra-fast 18-inch driver with its Neodymium magnet and 5-inch voice coil delivers excellent mid-bass definition. The overall design has been optimised to minimise sight line impact.



GENELEC | 8010

www.genelec.com

The 8010 active monitor is the smallest and newest member of the acclaimed 8000 product range, which is widely used in the high-end professional audio, mastering, post-production and broadcast market sectors around the world. Suitable for professional work in small studios, it offers accurate monitoring capability with ease of installation. The outstanding sound quality makes the 8010 ideal for small studios and OB vans, and a perfect companion for portable recording devices and other mobile production work. Featuring a balanced XLR input, 3-inch bass driver, 3/4-inch tweeter and efficient Class-D power amplifiers - one for each driver - 8010 produces more sound pressure level than might be expected from a monitor of this size. Intelligent Signal Sensing ISS circuitry saves energy by automatically putting the monitor to sleep when the audio signal has been absent for a period of time.



GREEN HIPPO | CHIPMUNK

www.green-hippo.com

Chipmunk is the latest addition to Green Hippo's award winning Hippotizer media server range. Driven by the same software engine that powers the entire range, Chipmunk delivers two layers of 1080p HD with ease. Full on-layer geometry, FX and colour control plus keystone correction. Timeline functionality is as per Chipmunk's siblings along with RegionMapper, Preset Manager, ScreenWarp and many more of the components Hippotizer users have come to expect. The ability to switch to a single layer with cross-fade opens up a host of possibilities for Chipmunk. With a selection of transitions and mixer style functions built in, the system is ideal for on the fly applications such as music events, nightclubs or even permanent installations. Hippotizer Chipmunk can be further configured to perform advanced functionality through a series of additional software packages that can be purchased at any time. For projects with up to two layers of HD video via a single output without sacrificing flexibility and control Chipmunk is the perfect solution.