

Fokus slank

FS-200

Aktiv, slank line source-højttaler med beam steering, 16 × 2,5"
bredbåndschassis, 123 dB maks. SPL, 85 × 2000 × 90 mm



Analog

 Dante™

Focus Slim FS-200

FS-200 er en ekstra slank, aktiv line source højttaler med Fohhn Beam Steering Technology. Dette gør det muligt at styre lydstrålen ved at dreje på musens hjul. Med Focus Slim -serien bliver denne verdenskendte Fohhn-teknologi attraktiv til mindre og mere prisfølsomme projekter. Takket være den krystallklare taletransmission er systemerne ideelle til konferencerum af høj klasse, foredragssale og små til mellemstore kirker.

Main features

- 16 × 2,5" bredbåndschassis med koaksiale Fohhn-diffraktionsbølgeledninger
- 16 integrerede Fohhn DSP forstærkere med 75 W hver
- 123 dB max. SPL
- Integreret basrefleks-system
- Meget bred horisontal spredning på 140°
- Vertikal spredning kan styres i realtid via Fohhn Audio Soft
- Spredningsgrad: 0° til 90°, hældningsgrad: -40° til +40° (justeret i intervaller på 0,1°)
- Akustisk center kan flyttes over hele linjelængden
- Fohhn Two Beam-teknologi (to uafhængige spredningsstråler)
- Fohhn Side Lobe Free-teknologi (undertrykkelse af side lobe)
- Med analoge indgange + Dante
- Q-Sys og Crestron plug-ins tilgængelige
- Fleksibel montering takket være T-slot på bagsiden
- Kun 8,5 cm bred

Fås med følgende farvevarianter



Sort



Hvid

Udstyret med følgende Fohhn-teknologier



Fohhn Texture
Design



Fohhn Beam
Steering
Technology



Fohhn DSP inde
på



Særlige farver
valgfrit



Auto Power
Save

Mulige indgangsinterfaces for dette produkt

Analog

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Tekniske data

Electroacoustic features	
acoustic design	Ultra-compact, electronically controllable line source system, bass reflex
components	16 × 2.5" broadband chassis, water-repellent membrane, with coaxial Fohhn diffraction waveguide
maximum SPL	123 dB
frequency range	62 Hz – 17 kHz
operational mode	active, 16 × DSP amplifier, Class-D
nominal dispersion, horizontal	140°
vertical beam width, digitally controlled	0° to +90° in 0.1° increments
vertical inclination angle, digitally controlled	–40° to +40° in 0.1° increments
acoustic centre	both beams moveable between 0 – 100 % (from speaker bottom to top)
Physical features	
enclosure	aluminum, powder coated
connectors	Dante audio and control with 100Base-TX Ethernet, analog input, mains power, USB-C Config for local configuration
Dimensions without / incl. connection cover (w x h x d)	85 × 2000 × 90 / 100 mm
weight	10.1 kg
standard colours	black or white powder coated
front design	Front grille in enclosure color
protection grille	Steel grille, powder coated, backed with acoustically transparent 3D mesh
mounting points	continuous T-slot at rear
Optional features	
optional colours	RAL Classic / NCS / Pantone on request, Fohhn Texture Design

Electronic features	
amplifier type	Pure Path Digital PWM
support for AES67	yes
DSP channels, Fohhn Audio DSP	16
amplifier power	16 × 75 W
frequency response	20 Hz – 20 kHz
gain	25 dB
input sensitivity	0 dBFS / +4,2 dBV
signal/noise ratio	> 103 dB (A-weighted)
THD+N	0.08 % (1 kHz, 8 ohms, 3 dB below clipping)
dynamic range	> 120 dB
password protection	yes
auto power save	adjustable from 1 s to 12 h, or never active
protective circuit	over voltage protection, over current protection, over temperature protection, short-circuit protection, DC protection, power on delay, soft start and inrush current limit
power supply	100 – 240 V AC 50/60 Hz, universal power supply with power factor correction (PFC)
power consumption	400 W, Idle 25 W, Auto Power Save 4 W, Standby 3 W
power factor (PFC)	> 90 %
temperature range	0 – 40 °C
cooling	fanless, passive
Controller	
FIR filter	yes
gain	–80 dB – +12 dB
volume	–80 dB – +12 dB
EQ input	10 fully parametric filters, Gain +/-12 dB, Frequency 10 Hz – 20 kHz, Q 0.1 – 100
EQ output	10 fully parametric filters, Gain +/-12 dB, Frequency 10 Hz – 20 kHz, Q 0.1 – 100
selective 3-band limiting	bass / mid / high
limiter / compressor	2 × input, 1 × output
noise gate	2 × input, 1 × output 0 – 350 ms (0 – 120 m)
X-over	Linkwitz-Riley 4th order (24 dB/octave), high pass 10 Hz – 20 kHz, low pass 10 Hz – 20 kHz, each 2 × input, 1 × output
delay input	0 – 350 ms (0 – 120 m)
delay output	0 – 640 ms (0 – 220 m)
user presets	100
simulation beam	Fohhn Net, Fohhn Audio Soft
system latency	Dante + 1.2 ms
band-specific time constants	yes
filter technology	80-bit double precision

Remote control and remote monitoring

remote control	Fohhn Audio Soft, Fohhn Net over IP
remote monitoring	temperature, protect, signals, power supply, Fohhn Net, Fohhn Audio Soft
integration in media control	UDP text protocol, Q-SYS Plugin available

Connections and controls

inputs & control	1 × 100Base-TX Ethernet (RJ-45) for Dante audio and control, 1 × terminal for analog audio, balanced 1 × USB-C for control
mains connection	1 × 3-pin terminal (4.0 mm ² rigid / 2.5 mm ² flex)

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