

Linea Focus

DLI-330 (fixed installation)

Active line source system with beam steering for fixed installations, 24×4 ", 133 dB SPL max., $133 \times 3377 \times 128 \text{ mm}$





















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The DLI-330 is an electronically controllable line source speaker from the award-winning Focus series. The elegant high-performance speakers are the very first choice for professional voice and music applications. Thanks to the Fohnn Beam Steering Technology, they can be integrated almost invisibly and offer the best results in complex acoustic environments.

Main features

- 24 × 4" high performance driver (frequency response: 60 Hz 17 kHz)
- Built-in 24-channel digital amplifier, 24 DSP channels
- SPL max.: 133 dB
- Input interface optionally Analogue, AES/EBU + Fohhn Airea,
 Dante Ultimo with Fohhn Net Control (DUC) or Dante Brooklyn with Fibre (DBF)
- Convenient real-time control of vertical dispersion with Fohhn Audio Soft
- Vertical beam width: 0° to 90°, sound inclination angle: -40° to +40° (adjusted in 0.1° increments)
- Acoustic centre displaceable over entire line length
- Fohhn Two Beam Technology (two independent dispersion beams)
- Fohhn Side Lobe Free Technology (suppression of side lobes)
- Available in RAL, NCS, Pantone and with Fohhn Texture Design
- Integration in evacuation systems according to DIN EN 60849 / VDE 0828
- Integration in media controls such as Crestron, AMX, Extron and more
- Q-SYS Plugin available
- New: Flexible assembly thanks to the T-slot on the rear

Available with the following color options



Equipped with the following Fohhn technologies



Fohhn Texture Design



Fohhn Beam Steering Technology



Fohhn Source Division Waveguide



Fohhn Airea

Auto Power



Fohhn DSP



Special colors optional

Possible input interfaces for this product

Analog

AES/EBU

AIREA°

Dante[™]

Technical data

Electroacoustic features

simulation data

Electroacoustic features	
acoustic design	electronically steerable line source speaker
components	24 × 4" impregnated (fully neodymium)
maximum SPL (1 m)	133 dB
operational mode	active, 24 × DSP amplifiers, Class-D
frequency range	60 Hz – 17 kHz
nominal dispersion, horizontal	110°
vertical beam width, digitally controlled	0° to +90° in 0.1° increments
vertical inclination angle, digitally controlled	-40° to +40° in 0.1°increments
acoustic centre	both beams moveable between 0 – 100 % (from speaker bottom to top)
Physical features	
enclosure	aluminum
dimensions (w × h × d)	133 × 3377 × 128 mm
weight	approx. 24,3 kg
standard colours	black or white powder coated
front design	front grille in housing colour
protection grille	steel grille, ball impact resistant, powder-coated
mounting points	continuous T-slot at rear
Optional features	
optional colours	RAL Classic / NCS / Pantone on request, Fohhn Texture Design
CAAD simulation data	

EASE, Fohhn Designer

Electronic features

amplifier type	Pure Path Digital PWM
support for AES67	only with Dante versions
DSP channels, Fohhn Audio DSP	24
amplifier power	24 × 100 W
frequency response	20 Hz – 20 kHz
gain	25 dB
input sensitivity	0 dBFS with AES or Dante versions; 1.4 V with Analog
signal/noise ratio	>105 dB/A
tilt sensor	yes
password protection	yes
auto power save	adjustable from 1 s to 12 h, or permanently active
protective circuit	soft start, overtemperature, short circuit, overload
power supply	100 V – 240 V AC 50/60 Hz, power supply with Power Factor Correction (PFC)
power consumption	Standby 5 W, max. 600 W
power factor (PFC)	> 90 %
low power	Green Power Standby Mode
heat dissipation	210 W, 717 BTU/h, 180 kcal/h (Pink Noise, 6 dB crest, 1/4 Pmax)
temperature range	0 – 40 °C
cooling	temperature-controlled fan
weight (electronics)	approx. 4 kg

Controller

digital signal processors	2
independent limiters	6
FIR filter	yes
gain	-80 dB - +12 dB
volume	-80 dB - +12 dB
EQ input	10 fully parametric filters, Gain +/-12 dB, Frequency 10 Hz – 20 kHz, Q 0.1 – 100
EQ output	10 fully parametric filters, Gain +/-12 dB, Frequency 10 Hz – 20 kHz, Q 0.1 – 100
selective 3-band limiting	bass / mid / high
limiter / compressor	2 × Input, 1 × Output
noise gate	2 × Input, 1 × Output
X-over	Linkwitz–Riley 4th order, 24 dB/octave, high pass 10 Hz – 20 kHz, low pass 10 Hz – 20 kHz, 2 \times input, 1 \times output in each case
delay input	0.01 – 350 ms or 3.4 mm – 120 m each
delay output	0.01 – 650 ms or 3.4 mm – 220 m each
user presets	100
simulation beam	Fohhn Net, Fohhn Audio Soft
system latency	1.8 ms with AES, 2.4 ms with Analog, Dante +1.8 ms with Dante versions
band-specific time constants	yes
filter technology	80-bit double precision
AD (with Analog input)	24 bit / 96 kHz

Inputs and outputs

audio inputs	optionally 1 × AES/EBU + 1 × Airea, 2 × Analog (transformer balanced) or Dante
redundancy	only with Dante DBF version (Dante Primary & Secondary)
audio input channels DSP	2
audio link	only with Analog version (2)

Remote control and remote monitoring

remote control	Fohhn Audio Soft, Fohhn Net
remote monitoring	temperature, protect, signals, power supply, Fohhn Net, Fohhn Audio Soft, tilt sensor, pilot tone
pilot tone monitoring	activatable, detectable in Master (on both inputs)
fault message contact	only with AES or Analog version (1 × relay 2 × alternate, 3-pin Phoenix)
switching contact	only with AES or Analog version (load preset, standby on/off)

Connections

network control

mains connection (internal)	1 × WAGO 2-pin, grounding screwed
signal inputs	AES: Phoenix 3-pin + Phoenix 3-pin Fohhn Net + RJ-45 Airea, Analog: 2 × Phoenix 3-pin + Phoenix 3-pin Fohhn Net, Dante (DUC): RJ-45 100BASE-TX Ethernet (Dante + Fohhn Net), Dante (DBF): 2 × RJ-45 1000BASE-T Ethernet + 2 × SFP port (Dante + Fohhn Net)
signal link	only with AES (1 \times Phoenix 3-pin Fohhn Net) or Analog version (2 \times Phoenix 3-pol for audio, 1 \times Phoenix 3-pin Fohhn Net)
fault message contact	only with AES or Analog version (1 × Phoenix 3-pin, 1 × Phoenix 3-pin link)
switching contact	only with AES or Analog version (1 × Phoenix 3–pin)
Display	
power on / off (standby)	only with AES or Analog version (green = on, red = standby, red flashing = fault, blue = sign)

power rating (peak); maximum SPL: peak, 20 ms with bandpass filtered pink noise signal according to IEC 60268-2 at one octave above the lower limit of the frequency range, with speaker preset

only with AES or Analog version (receive/send remote control LED)

frequency range: -10 dB under anechoic halfspace-conditions with speaker preset

weight: net weight without optional equipment heat dissipation: pink noise, 6 dB crest, 1/4 Pmax

nominal dispersion: -6 dB compared to the main dispersion axis, averaged 1 -4 kHz

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